

# Music at St Nicolas

THE CHOIR OF  
LINCOLN COLLEGE  OXFORD

Conductor: Jacob Ewens

# Programme

St Nicolas Church  
Forest Hill with Shotover

Sunday 5 March 2017, 2.30pm

# PROGRAMME

## **Lord have mercy**

Kyrie William Byrd  
(1543-1623)

Evening Hymn Eunseog Lee  
(b. 1992)

Lord for thy tender mercy's sake Richard Farrant  
(1530-1580)

Miserere mei William Byrd  
(1543-1623)

## **Who takest away the sins of the world**

Gloria William Byrd  
(1543-1623)

\*Voluntary in A minor Orlando Gibbons  
(1583-1625)

Ubi caritas Ola Gjeilo  
(b.1978)

## **Holy Lord God of hosts**

Sanctus & Benedictus William Byrd  
(1543-1623)

Crux fidelis Mervyn Cousins  
(b.1962)

Tantum Ergo Déodat de Séverac  
(1872-1921)

## Lamb of God

\*Jesus Christus, unser Heiland BWV 689  
*Jesus Christ our Saviour*

J.S.Bach  
(1685-1750)

Agnus dei

William Byrd  
(1543-1623)

God so loved the world

John Stainer  
(1840-1901)

Mother of God here I stand

John Tavener  
(1944-2013)

\* Organ solos are played by Grace Turner and Arthur Vickery respectively.

## THE CHOIR

### SOPRANO

Sophia Koepke  
Laura Coppinger  
Louise Willmont  
Frankie Bell-Davies  
Kirsten Rowe  
Emily Hazrati

### ALTO

Amelia Parker  
Elaine Wong  
Lucia Turner  
Alycia Jewes

### BASS

Eunseog Lee  
Alex McKendrick  
Pieter Bogaert  
Alex Betts  
Sam Lipworth  
Ian McGregor

### TENOR

Alex Bishop  
Stefan Webb  
Joe Mason

## **Chapel Precentors:**

### **Grace Turner**

Grace is currently undertaking a DPhil in inorganic chemistry at Lincoln college, after completing her undergraduate degree at the University of St Andrews, where she was Junior Organ Scholar (2011-2012) under the direction of Tom Wilkinson. Grace's musical education began with piano lessons at the age of 4. She then went on to gain a DipLCM in performance, before transferring to the organ. When not found at the console, Grace is a keen dancer, golfer and accompanist.

### **Jacob Ewens**

Jacob started his musical life as a Chorister in Westminster Abbey Choir, with whom he toured Europe and America and made six recordings, being made Head Chorister in his final year. He was a Music Scholar at The King's School, Canterbury, singing regularly in the cathedral. After school he was made Organ Scholar at Chelmsford Cathedral and at Keble College, Oxford, where he studied music. Whilst at university he was heavily involved in the music scene, playing trumpet, singing with the Schola Cantorum, with whom he held a conducting scholarship, and conducting the Arcadian Singers. Upon graduating in 2016 he took up the post of Chapel Precentor of the Chapel Choir at Lincoln College, Oxford. He is also a keen composer, pursuing work in film composition.

### **Arthur Vickery ~ Junior Organ Scholar**

Arthur's first organ position was as organ scholar at Bilton Grange school where he taught and played for one academic year before commencing studies at the Birmingham conservatoire, where he received tuition from James Parsons, Nick Wearne, Henry Fairs and Daniel Moulton along with various visiting tutors from abroad. Arthur has given performances in the Royal Festival Hall, the Petrikirche in Hamburg, several churches and cathedrals in Rome, Africa and the UK and at the Montreux Jazz Festival. The highlight of his performing career so far has been an organ recital in St John's Smith Square, as a showcase for the Royal College of Organists. Some of his other interests include photography, nature and languages.

### **Chaplain – Melanie Marshall**

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