

Paul Isom

King of all ages, throned on high

King of all ages, throned on high

Paul Isom

♩ = 112

1

S
King of all a - ges, throned on high,

T
King of all a - ges, throned on high,

B
King of all a - ges, throned on high,

Org.

9

S
Yet sa-viour too of those with faith, Death at your on - slaught died in

T
Yet sa-viour too of those with faith, Death at your on - slaught died in

B
Yet sa-viour too of those with faith, Death at your on - slaught died in

Org.

16

S
T.
B.

fear And grace tri - um - phant rules___ su -

Org.

20

S
A
T.
B.

preme. Ri - sen from

preme. Ri - sen from

preme. Ri - sen from

Org.

25

S
death, the heav'n-ly Christ Re-ceives from God the Fa - ther's hand

A
death, the heav'n - ly Christ Re-ceives from God the Fa - ther's hand

T.
8 death, the heav'n - ly Christ Re-ceives from God the Fa - ther's hand

B
death, the heav'n - ly Christ Re-ceives from God the Fa - ther's hand

Org.

32

S
Power o-ver all cre - a - ted things: A gift he could not know on earth.

A
Power o-ver all cre - a - ted things: A gift he could not know on earth.

T.
8 Power o-ver all cre - a - ted things: A gift he could not know on earth.

B
Power o-ver all cre - a - ted things: A gift he could not know on earth.

Org.

40

S

Then at your com - ing on_ the clouds With shin - ing

Org.

48

S

strength to be_ our judge, Can - cel the debt we owe you still, Give back the

Org.

56

S

glo - ry we_ have lost. Glo -

A

Glo - ry,

T.

Glo-ry to

B

Glo-ry to

Org.

64

S
ry to you, O Christ, Ex - alt - ed from our sight, —

A
glo-ry to you, O Christ, Ex - al - ted from our sight,

T.
you, O Christ our Lord, Ex - al - ted far be - yond our sight,

B
you, O Christ our Lord, Ex - al - ted far be - yond or sight,

Org.

71

S
Reign - ing for ev - er - more, With Fa - ther and with Pa - ra - clete.

A
Reign - ing for ev - er - more, With Fa - ther and with Pa - ra - clete.

T.
Reign-ing in bliss for ev - er - more, With Fa - ther and with Pa - ra - clete.

B
Reign-ing in bliss for ev - er more, with Fa - ther and with Pa - ra - clete.

Org.

79

S
A
T.
B
Org.

A - - - men.
A - - - men.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T.), and Bass (B). The bottom staff is for the Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts enter at measure 79 with the lyrics 'A - - - men.' The organ part provides accompaniment throughout the passage.

