

Paul Isom

King of all ages, throned on high

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 $\text{♩} = 112$

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1

Soprano (S) Alto (T) Bass (B) Organ (Org.)

$\text{♩} = 112$

King of all a - ges, throned on high,

King of all a - ges, throned on high,

King of all a - ges, throned on high,

9

Soprano (S) Alto (T) Bass (B) Organ (Org.)

Yet sa-viour too of those with faith, Death at your on-slaught died in

Yet sa-viour too of those with faith, Death at your on-slaught died in

Yet sa-viour too of those with faith, Death at your on-slaught died in

16

Soprano (S) vocal line:

fear And grace tri - um - phant rules su -

Tenor (T) vocal line:

fear And grace tri - um - phant rules su -

Bass (B) vocal line:

fear And grace tri - um - phant rules su -

Organ (Org.) harmonic line:

$\text{F}^{\#}$ $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{C}^{\#}$ $\text{D}^{\#}$ $\text{E}^{\#}$ $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{C}^{\#}$ $\text{D}^{\#}$ $\text{E}^{\#}$ $\text{G}^{\#}$

20

Soprano (S) vocal line:

preme. Ri - sen from

Alto (A) vocal line:

Ri - sen from

Tenor (T) vocal line:

preme. Ri - sen from

Bass (B) vocal line:

preme. Ri - sen from

Organ (Org.) harmonic line:

$\text{F}^{\#}$ $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{C}^{\#}$ $\text{D}^{\#}$ $\text{E}^{\#}$ $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{C}^{\#}$ $\text{D}^{\#}$ $\text{E}^{\#}$ $\text{G}^{\#}$

25

Soprano (S) vocal line:

death, the heav'n-ly Christ Re-ceives from God the Fa - ther's hand

Alto (A) vocal line:

death, the heav'n - ly Christ Re-ceives from God the Fa - ther's hand

Tenor (T) vocal line:

death, the heav'n - ly Christ Re-ceives from God the Fa - ther's hand

Bass (B) vocal line:

death, the heav'n - ly Christ Re-ceives from God the Fa - ther's hand

Organ (Org.) harmonic line:

32

Soprano (S) vocal line:

Power o-ver all cre - a - ted things: A gift he could not know on earth.

Alto (A) vocal line:

Power o-ver all cre - a - ted things: A gift he could not know on earth.

Tenor (T) vocal line:

Power o-ver all cre - a - ted things: A gift he could not know on earth.

Bass (B) vocal line:

Power o-ver all cre - a - ted things: A gift he could not know on earth.

Organ (Org.) harmonic line:

40

S

Then at your com - ing on_ the clouds With shin - ing

Org.

48

S

strength to be_ our judge, Can-cel the debt we owe you still, Give back the

Org.

56

S

glo - ry we have lost. Glo -

A

T.

B

Glo - ry,

Glo-ry to

Glo-ry to

Org.

64

Soprano (S) vocal line:

ry to you, O Christ, Ex - alt - ed from our sight,

Alto (A) vocal line:

glo-ry to you, O Christ, Ex - al - ted from our sight,

Tenor (T) vocal line:

you, O Christ our Lord, Ex - al - ted far be - yond our sight,

Bass (B) vocal line:

you, O Christ our Lord, Ex - al - ted far be - yond or sight,

Organ (Org.) harmonic line:

71

Soprano (S) vocal line:

Reign - ing for ev - er - more, With Fa - ther and with Pa - ra - clete.

Alto (A) vocal line:

Reign - ing for ev - er - more, With Fa - ther and with Pa - ra - clete.

Tenor (T) vocal line:

Reign-ing in bliss for ev - er - more, With Fa - ther and with Pa - ra - clete.

Bass (B) vocal line:

Reign-ing in bliss for ev - er more, with Fa - ther and with Pa - ra - clete.

Organ (Org.) harmonic line:

79

A musical score for SATB (Soprano, Alto, Tenor, Bass) and Organ. The score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Organ. The key signature is A major (no sharps or flats). The time signature is common time. Measure 79 begins with a rest followed by a dotted half note. The vocal entries are as follows: Soprano starts with a dotted half note, followed by a half note with a fermata, another half note with a fermata, and a half note with a fermata. The Alto enters with a dotted half note, followed by a half note with a fermata, another half note with a fermata, and a half note with a fermata. The Tenor enters with a dotted half note, followed by a half note with a fermata, another half note with a fermata, and a half note with a fermata. The Bass enters with a dotted half note, followed by a half note with a fermata, another half note with a fermata, and a half note with a fermata. The Organ part features sustained chords with dynamic markings of p (piano) and f (forte).

